

A Holiday Arrangement

By Ted Rosenthal

"Greensleeves" should be performed as a jazz waltz, with a slight lilt. "Swing" the eighth-notes (two eighth-notes should approximate a quarter-note and an eighth-note within a triplet group). Most of the chords should be legato and sustained, and the right-hand solo style should be articulate, but connected. This version of "Greensleeves" will sound good in a range of moderate tempos.

Jazz waltz ♩ = c. 126

(Intro) Dm9 Gm9 Bb13 A7sus

6 Dm9 G7 C⁶ Gb7(#11) Fmaj9 3 Bbmaj7

11 E7 A9sus Ebmaj9(#11) Dm9 D#7

16 Em9 G#7 Am9 3 Bbmaj A13 Dm9

21 C7sus 3 Fmaj9 Am7 Ab7(#9) G9 C⁶ Gb7

The musical score is written for piano and keyboard in 3/4 time. It consists of five systems of music. The first system is an introduction starting with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and sustained notes. Chords are indicated above the staff: Dm9, Gm9, Bb13, and A7sus. The second system starts at measure 6 and includes chords Dm9, G7, C⁶, Gb7(#11), Fmaj9, and Bbmaj7. The third system starts at measure 11 and includes E7, A9sus, Ebmaj9(#11), Dm9, and D#7. The fourth system starts at measure 16 and includes Em9, G#7, Am9, Bbmaj, A13, and Dm9. The fifth system starts at measure 21 and includes C7sus, Fmaj9, Am7, Ab7(#9), G9, C⁶, and Gb7. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'with pedal'.

25 Fmaj9 Bbmaj7 E7 A7sus Eb7 Db7(#9) Gb13(#9)

30 Fmaj9 F#o7 B13 Em7 G#o7 Am7

34 Cbmaj(#11) Bbmaj(#11) Abmaj(#11) A13 Eb9 Dm9 Gm9

38 Dm9 A7(#9) Dm9 G7(#9)

42 Cmaj9 Gb7 Fmaj6 Bbmaj7 G#o7

46 A7 A7(#9) Dm7 B7(#9) Em G#o

51 Am7 Bbmaj7 A7 Dm7 Gm7 C7 Fmaj9

57 G13 E7#9 Am9 Bbmaj7 Fm7

61 Bm7 E7 E#7 Bb7 C7 Fmaj7

65 F#o7 B7 Em7 G#7 Am7 Gm9 F#m9 Fm9

69 A13 Dm9 Gm9 Dm9 Gm9 Rubato rit.

74 Abm13 Gm13 F#m(b6) F(#9) Bb13(b9) A13 Abmaj7(#11) Slow 8va

let ring